

## **2008 Choir Sharing Festival Southeast Chapter of Kodály Educators**

This unique choral experience will enrich and inspire your choral group. Read the information given below to how this event will benefit your choir.

Does your school have a choir? Are you looking for ways to motivate its members to excellence? Are you looking for quality choral music you can use with them? Would you like your group to be evaluated by choral experts, encouraged in the things they do well, and given direction for performing even more effectively? Let me suggest that you consider participating in the Chattanooga area Choir Sharing Festival.

In its twenty-third year, under the sponsorship of the Southeast Chapter of Kodály Educators (SECKE), the festival offers an opportunity for your choir to perform, to hear other choirs and some of their repertoire, and to sing together with them. The dates are Tuesday, May 6 and Wednesday, May 7<sup>th</sup>, 2008. The festival will be held in the University Center Auditorium at The University of Tennessee at Chattanooga.

Choir Sharing is a two-day event primarily attended by elementary school and middle school choruses. Each group performs two or three selections, one of which must come from the approved list compiled by our chapter members. Two judges critique the performance, making positive comments and suggestions in written form. In the time remaining of the fifteen minutes allotted to each group, one of the judges will work with the group on one or more of their songs. No rankings or ratings are given at this event.

After three to five groups have performed, one of the judges will conduct a brief rehearsal and then a "performance" of the mass choir selection. The mass choir is formed by the members of those groups uniting to sing a song that all choirs have memorized in preparation for Choir Sharing. This year's selection is "This Pretty Planet". You will be sent a copy upon receipt of your application. The pattern has been for one adjudicator to work with each choir during one hour and the other to conduct the mass choir selection so that each choir gets the opportunity to work directly with each adjudicator.

### **WANT MORE INFORMATION?**

Contact:       Rebecca Brown, SECKE Vice-President  
                  School 423.478.8807  
                  e-mail rebrown@bradleyschools.org

# 2008 Choir Sharing Festival

## Southeast Chapter of Kodály Educators

### 2008 S.E.C.K.E CHOIR SHARING RULES AND INFORMATION

**Dates:** Tuesday, May 6 and Wednesday, May 7

**Place:** The University Center Auditorium on the campus of The University of Tennessee at Chattanooga

**Fees:** \$60 per 15-minute slot. Directors who are OAKE members pay only \$45. These fees are non-refundable. Choirs not affiliated with a school are also eligible to participate.

**Size of Choir:** Not to exceed 80 singers

Prerecorded accompaniments are not allowed. It is recommended that each director secure an accompanist other than himself/herself. If you are in need of an accompanist, note it on your application.

Each chorus will be scheduled for a 15-minute slot during which they will perform two selections, one of which must come from the enclosed repertoire list. Three short works may be performed, as long as the 15 minutes is not exceeded. Any remaining time in a performance slot may be used by a judge to work with your group. The other judge will use this time to continue making comments on the performance.

Music for the judges is to be handed in just prior to your performance. Two 9x12 envelopes should be prepared, each bearing the group name and director and containing one copy of each selection you intend to perform. PLEASE NUMBER EACH MEASURE IN EACH PIECE.

PHOTOCOPIES WILL NOT BE ACCEPTED. The exception to this rule is a case where a selection from a music text of from the Juilliard Repertory Library is being used. These copies will be destroyed after the festival.

Each judge will make positive, constructive comments on paper as he/she listens to the performance.

Each group will be scheduled for a warm-up room 15 minutes prior to its performance.

It is important that each person in the audience sit quietly and practice good concert manners. We suggest having at least one other adult attend with your group. Please understand, though, that we do want to encourage your group to be present to hear other choruses before and after your own performance. Time to listen to other children's choirs is just as important to the development of your singers as time to perform.

The groups that have performed in a particular hour will combine into a mass choir of about four groups. One of the judges will work with them for 15 minutes on the assigned piece (memorized before they come.) The mass choir will perform from their seats.

Seasonal music is perfectly acceptable, even encouraged, for the festival. One of the objectives of Choir Sharing is to share with other directors ideas for good choral pieces.

**2008 Choir Sharing Festival  
Southeast Chapter of Kodály Educators**

**2008 S.E.C.K.E. CHOIR SHARING APPLICATION**

NAME OF PERFORMING GROUP \_\_\_\_\_  
DIRECTOR \_\_\_\_\_ NUMBER OF STUDENTS \_\_\_\_\_  
PHONES: home \_\_\_\_\_ school: \_\_\_\_\_ cell: \_\_\_\_\_  
FAX: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

CIRCLE PREFERRED DAY:      Tuesday, May 6      Wednesday, May 7

EARLIEST TIME YOU COULD ARRIVE AT U.T.C. \_\_\_\_\_  
LATEST TIME YOUR GROUP COULD LEAVE \_\_\_\_\_

Note: One form must be completed for each time slot/group  
(Please feel free to duplicate this form as necessary.)

FEES: \$60 for each 15 minute slot (non-OAKE member directors)  
(\$45 for choirs of OAKE directors)  
\$5 additional charge for late applications

DEADLINE: This complete form with appropriate fee must be postmarked no later than  
Friday, March 21st. Send application to:

Rebecca Brown  
7710 East Brainerd Road #516  
Chattanooga, TN 37421

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(detach here if not sending in selections at the same time as registration.)

**2008 SECKE CHOIR SHARING CHORAL SELECTION FORM**

NAME OF CHORUS \_\_\_\_\_  
DIRECTOR \_\_\_\_\_

We will perform the following selections at the 2008 Choir Sharing Festival:

**SELECTION # 1**

**SELECTION # 2**

TITLE _____	_____
COMPOSER _____	_____
ARRANGER _____	_____
PUBLISHER _____	_____

**DEADLINE:** This form must be postmarked no later than Friday, April 18th to:  
Rebecca Brown  
7710 East Brainerd Road #516  
Chattanooga, TN 37421  
Or e-mailed to rebrown@bradleyschools.org